



## RESUMÉ

### M. Sean Hockabout

{Production Artist}

#### ACCOLADES

“Sean is a truly talented studio manager. In my opinion he’s the best in the business. An excellent eye for detail, very organized, a problem solver who goes beyond his job description daily. He keeps up to date with all the latest technology and shares his findings with coworkers. A team player and a real pro.”

##### **Karen Bergstresser**

Traffic Manager, Domus, Inc.

“Sean is a dedicated graphic professional, proficient in all of the disciplines required in a print production environment. I’ve had the pleasure of working with Sean as his Manager at Rapid Lasergraphics & Hamilton Partners. He is capable of handling virtually any task given, no matter how difficult or involved. Sean would be an excellent addition to any team that requires an expert level of ability and experience. Sean’s image retouching, color correction, and production skills are simply amazing. On top of all that, he is a great person, proactive and always a team player.”

##### **Dave Praz**

President, Rapid Lasergraphics

#### PERSONAL PROFILE

I have been using computers for more than 25 years, and have made working with computers in the graphic industry my career for the past 18. I am very passionate about my work, always learning new techniques, technologies, and applications. Furthering my ability to keep current.

I see one of my major strengths being my adaptability. I’m able to easily jump from being a retoucher, to production artist, to imagesetter operator, to proofer, to printer. This adaptability has proven invaluable to my employers, and has helped me to attain seniority status wherever I go.

#### CAREER HISTORY

##### **Senior Manager-Graphic Design**

Domus, Inc. — April 2002 to Present

I am responsible for the preflight of all materials, revisions, mock-ups, mechanicals, laser proofs, and branding integrity. Additional production duties include re-purposing, retouch, conceptualization, graphic design, layout, typesetting, and estimating. I also devised and implemented a digital asset management system for all accounts, and streamline the archival process. I train new employees and temporary production staff, formulated production standards for outside freelancers, and serve as the primary technology resource for pre-press, cross-platform, and Macintosh computing issues. I have recently experimented with Autodesk Maya 2010, to help a client visualize their trade show booth design options.

##### **Retouch Artist**

Rapid Lasergraphics — November 1997 to November 2001

Cleanup, color correct, composite, manipulate, and create digital images for print, web, large format and film recording. See jobs through concept to final production (tasks included all or one of the following: color correction, retouch, typesetting, layout, proofing, final separations.) Extensive troubleshooting and problem solving skills. Equipment usage: Macintosh, PC, CreoScitex Brisque, Proofsetter, Dolev 800v and Iris 5040. Application usage: Adobe Photoshop, Illustrator, PageMaker, Acrobat, some InDesign, QuarkXPress, Fontographer, BarCode Pro, Scitex FullAutoFrames, Remake.

##### **Senior Production Artist**

Hamilton Partners, Inc. — January 1997 to October 1997

Assisted in concept development, and execution of marketing materials; including: direct mail, point of sale, collateral materials and sales packages; for Hewlett Packard’s “HP Idea Kits.” Duties included: image color correction and compositing, concept development and design, layout and mechanical generation for film output.



## EDUCATION

### **Acting**

ACT — 1992 to 1993

### **Time Based Media**

CCAC — 1989

### **Mass Communications**

Chabot College — 1986 to 1989

### **German**

Goethe Institute — 1986

### **German**

University of Vienna — 1985

## REFERENCES

### **Dave Praz**

Rapid Lasergraphics  
415-292-1717

### **Marisa Donati**

Domus, inc.  
484-547-5344

### **Jen Stackhouse**

Friends of Wall Park  
215-635-4482

### **Nick Natalli**

Rapid Lasergraphics  
571-223-1080

### **Todd Fecto**

Rapid Lasergraphics  
440-967-9498

## CONTACT INFO

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## CAREER HISTORY — Continued

### **Senior Scitex Operator**

Rapid Lasergraphics — June 1994 to January 1997

Preflight, prepare, and troubleshoot output jobs for Scitex workflow. Extensive use of Photoshop, Illustrator, QuarkXPress, PageMaker, and Freehand. Addressing of all aspects of trapping with Scitex Full Auto Frames, on a Scitex Star Post Script RIP, with final output to a Dolev 200, and 450. Also responsible for maintenance of all Scitex hardware and software. Proven fast learner, having advanced from general postscript output, to senior Scitex position in under two years. Manage multiple projects from construction to final output within strict deadlines.

## PRO BONO

### **Designer / Production Artist**

The Friends of Wall Park — December 2002 to September 2003

I donated my expertise and time to help “The Friends of Wall Park” raise awareness and funds to build a local playground by designing, coordinating, and providing final print-ready materials for a: C-Fold Brochure/Mailer, Can Wrap, Stationary, and T-Shirt for a 5K run.

## PAST EXPERIENCE

### **Desktop Publisher**

Krishna Copy Center

### **Manager**

Inkstone Desktop Publishing

### **Intern**

FAD Magazine

### **Assistant Photo Editor / Photographer**

Chabot College Spectator

## APPLICATIONS

### **Adobe CS4 Design Premium**

Photoshop, InDesign, Illustrator, Flash, Fireworks, Dreamweaver

### **QuarkXPress 7**

### **Extensis**

Portfolio Server 9, FontFusion

### **Microsoft Office Suite**

Excel, PowerPoint, Word